

Deliver Us

Andy Timmons

Resolution

Music by Andy Timmons

Standard tuning

$\text{♩} = 140$

od. guit.

1 *sl.* *sl.* 2 *sl.* *sl.* 3 *sl.* *sl.* 4 $\frac{1}{2}$

5 *sl.* *sl.* 6 *sl.* *sl.* 7 *sl.* *sl.* 8 $\frac{1}{2}$

9 *sl.* *sl.* 10 *sl.* *sl.* 11 *sl.* *sl.* 12 AH P.M. $\frac{1}{2}$

13 *sl.* *sl.* 14 PH full $\frac{1}{2}$ H

15 *sl.* *sl.* 16 $\frac{1}{2}$ H

Musical notation for measures 17-20. Treble clef, key signature of one sharp (F#). Measure numbers 17, 18, 19, 20 are indicated. Slurs and accents are present. Fingering numbers are shown below the notes. A wavy line indicates a tremolo effect.

TAB: 10-11 (11) 8-10 10-11 (11) 11-13 10 (10) 3 6-8 8-10 (10) 1 8-10

Musical notation for measures 21-24. Treble clef, key signature of one sharp (F#). Measure numbers 21, 22, 23, 24 are indicated. Slurs and accents are present. Fingering numbers are shown below the notes. A wavy line indicates a tremolo effect.

TAB: 10-11 (11) 8-10 10-11 (11) 11-13 10 (10) 3 6-8 8-10 (10) 1 10-11

Musical notation for measures 25-28. Treble clef, key signature of one sharp (F#). Measure numbers 25, 26, 27, 28 are indicated. Slurs and accents are present. Fingering numbers are shown below the notes. A wavy line indicates a tremolo effect.

TAB: 8 (8) 8 4 6 6-8 (8) 8-10 7 5 4 7 5 7-19 7-19

Musical notation for measures 29-32. Treble clef, key signature of one sharp (F#). Measure numbers 29, 30, 31, 32 are indicated. Slurs and accents are present. Fingering numbers are shown below the notes. A wavy line indicates a tremolo effect.

TAB: 3 2-2 3 5-7 5 (5) (5) 0 3 2-2 3 5-7 5 (5) 7-12 4-7 4 7-5 7-5 4-0

Musical notation for measures 33-36. Treble clef, key signature of one sharp (F#). Measure numbers 33, 34, 35, 36 are indicated. Slurs and accents are present. Fingering numbers are shown below the notes. A wavy line indicates a tremolo effect.

TAB: 3 2-2 3 5-7 5 (5) 5-17 (5) 0 3 2-2 3 5-7 5 (5) 7 7-8 10 8-10

37 *sl.* *H* 38 *sl.* *H* 39 *H* 40 *sl.* *H*

sl. *H* *sl.* *H* *sl.* *H*

T 10 11 (11) 8 10 10 11 (11) 11 13 10 (10) 3 6 8 8 10 (10) 1 8 10

A 3 6 0 0 2 3

B 3 6 0 0 2 3

41 *sl.* *H* 42 *sl.* *H* 43 *H* 44 *sl.* *H*

sl. *H* *sl.* *H* *H* *sl.* *H*

T 10 11 (11) 8 10 10 11 (11) 11 13 10 (10) 3 6 8 8 10 (10) 1 10 11

A 3 6 0 0 2 3

B 3 6 0 0 2 3

45 *sl.* *H* 46 *sl.* *H* 47 *H* 48 *sl.* *H*

sl. *H* *sl.* *H* *H* *sl.* *H*

T 8 (8) 4 6 6 8 (8) 8 10 7 5 4 7 5 7 <19> 7 <19>

A 8 8 5 5 3 5 4 7 5 7 <19> 7 <19>

B 6 6 3 3 5 7 4 7 5 7 <19> 7 <19>

49 P.M. 50 P.M. 51 P.M.

P.M. P.M. P.M. P.M. P.M.

T 3 3 4 4 3 3 3 3 6 6 3 3 3 4 4 3 3

A 3 3 3 3 3 3 3 3 5 5 3 3 3 3 3 3 3

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

52 *sl.* *P* 53 *sl.* *P* 54 *sl.* *P*

sl. *P* *sl.* *P* *sl.* *P*

T 3 3 5 7 5 5 <17> 7 5 3 3 3 4 4 3 3 3 3 6 6 3 3

A 3 3 5 7 5 5 <17> 7 5 3 3 3 4 4 3 3 3 3 6 6 3 3

B 5

55 *sl.* H 57 H 58 H *sl.* H 59 P

P.M. P.M. P.M. *sl.* H H H H *sl.* H P

T 3 3 4 4 3 3 5 7 5 1 1 1 3 3 5 3 (3) 3 5 3 5 3

A 3 3 3 3 3 5 3 5 3 1 1 1 3 3 5 3 3 5 3 5 3

B 5 5 3 5 3 1 3 1 3 1 3 1 3 3 5 3 3 5 3 5 3

60 61 62 63

full full $\frac{1}{2}$ full full full full $\frac{1}{2}$

T 6 5 3 10 (10) 8 8 7 6 (6) 8 X X 5 3 X 10 7 X 14 12

A 5 3 10 8 7 6 (6) 8 X X 5 3 X 10 7 X 14 12

B 5 3 10 8 7 6 (6) 8 X X 5 3 X 10 7 X 14 12

64 65

full full full

T X 15 12 X 17 15 X 15 15 18 15 18 15 17 16 15 H H 15 17 15

A X 15 12 X 17 15 X 15 15 18 15 18 15 17 16 15 H H 15 17 15

B X 15 12 X 17 15 X 15 15 18 15 18 15 17 16 15 H H 15 17 15

66 67

P P H 2

T 18 17 16 20 19 17 20 17 19 15 17 17 X X 15 (15) 12 15 12 10 12 10 8 10 8

A 18 17 16 20 19 17 20 17 19 15 17 17 X X 15 (15) 12 15 12 10 12 10 8 10 8

B 18 17 16 20 19 17 20 17 19 15 17 17 X X 15 (15) 12 15 12 10 12 10 8 10 8

68 69

H P H P *sl.* *sl.* *sl.* *sl.*

T (8) 7 8 7 5 7 5 3 5 5 10 7 8 10 12 10 12 11

A (8) 7 8 7 5 7 5 3 5 5 10 7 8 10 12 10 12 11

B (8) 7 8 7 5 7 5 3 5 5 10 7 8 10 12 10 12 11

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of two staves: a guitar staff in treble clef and a bass staff in bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The guitar part features a melodic line with triplets, slurs, and dynamic markings like "sl." and "P". The bass part provides a rhythmic accompaniment with fingerings (13, 11, 13, 12, 11, 13, 15, 13, 15, 18, 15, 18, 15, 15, 18, 15, 18) and dynamic markings like "full" and "P". The score is divided into two systems by a double bar line.

The image shows a musical score for the song "The Wind" by The Beatles, specifically the guitar and bass parts. The score is written for a guitar and bass duo. The guitar part is on the top staff, and the bass part is on the bottom staff. The guitar part includes measures 72 and 73, with notes and chords marked with "P" (palm mute) and "H" (harmonic). The bass part includes measures 72 and 73, with fret numbers and a "let ring" instruction. The score is for a guitar and bass duo.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of two staves: a guitar melody in the upper staff and a bass line in the lower staff.

Guitar Melody:

- Measure 75:** Starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter rest. Then, there is a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. This is followed by a quarter note D5, a quarter note E5, and a quarter note F#5, also beamed together. The measure ends with a quarter note G5.
- Measure 76:** Starts with a quarter note G5, followed by a quarter note F#5, a quarter note E5, and a quarter note D5, all beamed together. This is followed by a quarter note C5, a quarter note B4, and a quarter note A4, also beamed together. The measure ends with a quarter note G4.
- Measure 77:** Starts with a quarter note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4, all beamed together. This is followed by a quarter note C4, a quarter note B3, and a quarter note A3, also beamed together. The measure ends with a quarter note G3.
- Measure 78:** Starts with a quarter note G3, followed by a quarter note F#3, a quarter note E3, and a quarter note D3, all beamed together. This is followed by a quarter note C3, a quarter note B2, and a quarter note A2, also beamed together. The measure ends with a quarter note G2.

Bass Line:

- Measure 75:** Starts with a bass clef and a key signature of one sharp (F#). The bass line begins with a quarter note G2, followed by a quarter note F#2, a quarter note E2, and a quarter note D2, all beamed together. This is followed by a quarter note C2, a quarter note B1, and a quarter note A1, also beamed together. The measure ends with a quarter note G1.
- Measure 76:** Starts with a quarter note G1, followed by a quarter note F#1, a quarter note E1, and a quarter note D1, all beamed together. This is followed by a quarter note C1, a quarter note B0, and a quarter note A0, also beamed together. The measure ends with a quarter note G0.
- Measure 77:** Starts with a quarter note G0, followed by a quarter note F#0, a quarter note E0, and a quarter note D0, all beamed together. This is followed by a quarter note C0, a quarter note B-1, and a quarter note A-1, also beamed together. The measure ends with a quarter note G-1.
- Measure 78:** Starts with a quarter note G-1, followed by a quarter note F#-1, a quarter note E-1, and a quarter note D-1, all beamed together. This is followed by a quarter note C-1, a quarter note B-2, and a quarter note A-2, also beamed together. The measure ends with a quarter note G-2.

Annotations:

- Measure 75:** "let ring" with a dashed line and a small 't'.
- Measure 76:** "H" (Harmonics) above the first note, "P" (Palm Mute) above the second note, "AH" (Articulation) above the third note, and "sl." (Sustain) above the fourth note.
- Measure 77:** "H" (Harmonics) above the first note, "P" (Palm Mute) above the second note, "AH" (Articulation) above the third note, and "sl." (Sustain) above the fourth note.
- Measure 78:** "H" (Harmonics) above the first note, "P" (Palm Mute) above the second note, "AH" (Articulation) above the third note, and "sl." (Sustain) above the fourth note.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of two staves: a standard musical staff for the guitar and a tablature staff (TAB) below it. The guitar staff shows measures 78, 79, and 80. Measure 78 features a series of eighth notes with a slur and an accent (sl.). Measure 79 includes a descending eighth-note scale with a slur and a dynamic marking of 7. Measure 80 shows a series of eighth notes with a slur and a dynamic marking of 80. The tablature staff provides fret numbers for each note, including bends (e.g., 10-12, 11-13) and vibrato (e.g., 14-14, 14-19). The score is written in G major, indicated by the key signature (one sharp).

83

H P P H H P P H H P P H H P P

6 6

15-16-20-16-15 18 15-16-20-16-15 18 15-16-20-16 15 18 15-16-20-16-15 18 15-18-16-15-18-16-15-20-18-16-20-18

TAB

85

full

20 18 20 18 20 20 18 20 19

TAB

87

sl.

17 15 13 13 15 13 11 12 13 11 12 10 8 (8) 3 2-2-3 5-7 5

TAB

90

sl.

(5) (5) 0 0 3 2-2-3 5-7 5 (5) 7 7-8-10-(10) 0 0 3 2-2-3 5-7 5

TAB

94

AH -----4

full 2

sl.

(5) 5-17-5 0 0 3 2-2-3 5-7 5 X X 13 13 13 (13) 11 13 13 11

TAB

98 *sl.* 99 *3* 100 *H P* *3* *3* *3*

15 $1\frac{1}{2}$ $1\frac{1}{2}$ *sl.* *H* *H* *H P* $\frac{1}{2}$ *full*

8 12 (12) 15 12 15 12 14 13 15 13 15 13 17 (17) 15 18 (18) 18

101 *sl.* *H* *H* 102 *H* *H* *H* *H* 103 *H* *H* *H* *P*

sl. *sl.* *H* *H* *full* *H* *H* *H* *P*

(18) \ 10 13 15 17 15 17 14 17 18 15 15 17 15 14 15 17 15 X X 16 15 17 14 15 17 15 18 15

104 *P P* *H* *H* *H* *H* *H* *H* *H* *H* *P* *P* 106 *sl.* *6*

full *sl.*

18 (18) 15 18 16 15 17 16 15 8 10 11 8 10 8 10 7 8 10 8 11 8 11 8 10 8 13 (13) 11 (11) 10 10 10 10 10 10

107 *H* *P* *P* *P* *P* *6* *6* *6* *6* *6* *6*

H *P* *P* *P* *P* *15* *16* *15* *13* *16* *15* *13* *15* (15) \

108 *P P* *P P* *P P* *P P* *P P* 109 *P P* *P P* *P P* *P P* *P P* *P P*

3 *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

15 *P P* *P P* *P P* *P P* *P P* 15 *P P* *P P* *P P* *P P* *P P* *P P*

15 15 13 11 15 15 13 11 15 15 13 11 15 15 13 11 15 15 13 11 15 15 13 11 15 15 13 11

The image displays a musical score for the guitar part of 'The Wind' by The Beatles. The score is presented in two systems, each containing five measures. The first system covers measures 109-110, and the second system covers measures 111-115. The music is written in standard notation on a single staff, with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The guitar part is played on the high strings (1st, 2nd, and 3rd). The notation includes eighth notes, quarter notes, and half notes, with a final quarter rest in measure 115. The tablature (TAB) is written below the staff, showing fret numbers 10, 8, 6, and 13. The score is in black and white, with a clean and professional layout.

The image displays a musical score for the song "The Sound of Silence" by Simon and Garfunkel. It consists of two staves: a standard musical staff with a treble clef and a guitar tablature staff. The tablature staff is labeled "TAB" on the left. The score is divided into two systems, each containing five measures. The first system starts at measure 114, and the second system starts at measure 115. The music is written in G major, indicated by one sharp (F#) on the staff. The guitar part features a complex rhythm with triplets and sixteenth notes. The tablature staff shows fret numbers (10, 8, 6, 13) and includes a "full" bar line at the end of the second system. The score is presented in a clean, black-and-white format.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of two staves: a standard musical staff and a guitar tablature (TAB) staff. The score is divided into measures, with measure numbers 118, 119, 120, and 121 indicated. The musical staff includes various musical notations such as notes, rests, and dynamic markings like "P" (piano) and "sl." (sustained). The TAB staff uses numbers to represent fret positions and includes specific instructions like "full" and "1 1/2" for bends. The score is presented in a clean, black-and-white format.

122 123 124 125 126

10 (10) 13 12 10 (10) 10 12 12 1 1/2 full 8 (8) 10 8 (8) 10 8 10 11 11 full 8 10 8 (8) 10 full 10

127 128 129

8 10 11 13 full 8 10 8 (8) 10 8 18 full 18 18 16 16 15 full 16

130 131 132 133 134

16 full 16 15 15 13 P sl. 15 1/2 15 15 13 13 11 13 full (13) 3 2 0 0 (3) (2) (0) (0) (3) (2) (0) (0) AH --- 7 <19> 7 <19>

135 136 137

AH ----- 1/2 1/2 (7) 7 <19> 7 <19> (7) (7) (7)